





# THE QUEEN OF ROSES,

Valse à la Mode.

CHARLES D'ALBERT.

## INTRODUCTION.

MODERATO.



## VALSE.

No. 1

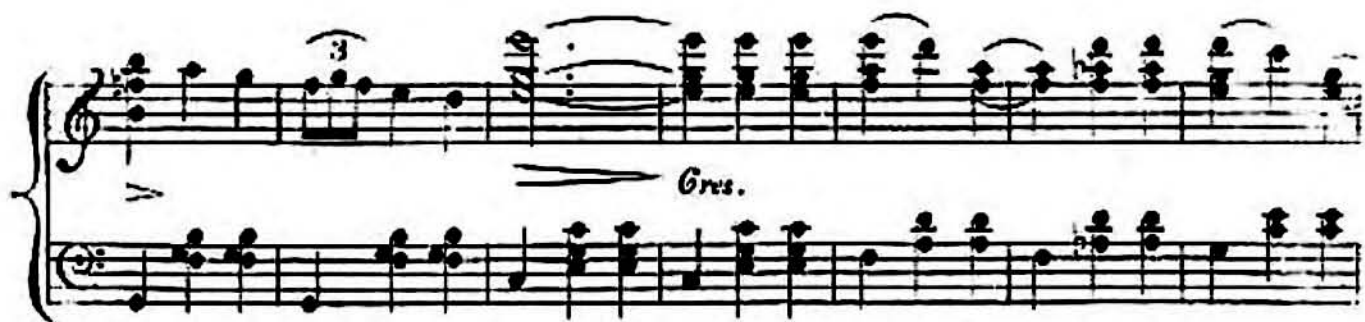
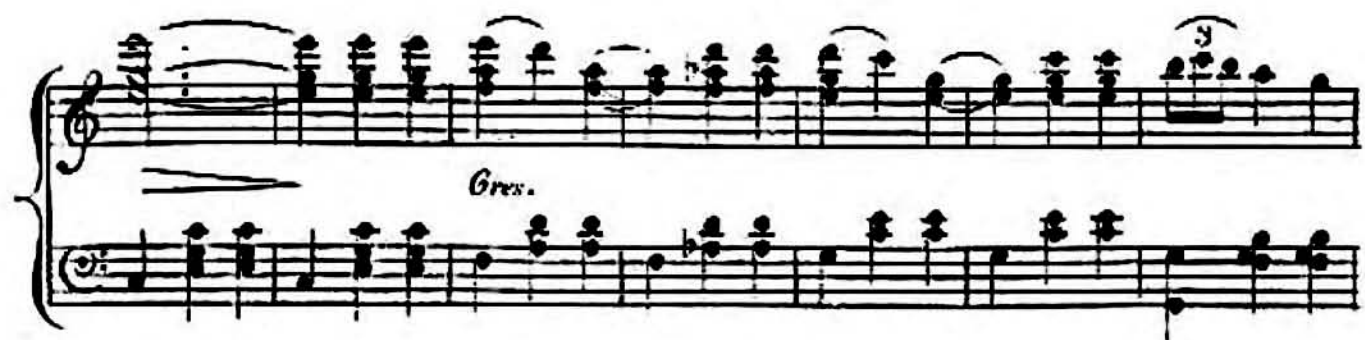
First system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff provides a harmonic accompaniment. The tempo is marked *p grazioso*. A dynamic marking *dim.* is placed above the treble staff.

Second system of musical notation. The treble staff continues the melody with a triplet. The bass staff continues the accompaniment. Dynamic markings *dim.* and *Cres.* are present.

Third system of musical notation. The treble staff features a triplet and a *dim.* marking. The bass staff includes a *p* (piano) marking.

Fourth system of musical notation. The treble staff has a triplet. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes a triplet and a *dim.* marking. The bass staff includes a *Cres.* marking.



## Introduction.

No. 2.



Nº 5. *grazioso. p* *Gres.*

*dim.*

*Gres.* *dim* *1<sup>ma</sup>* *2<sup>da</sup>* *Fine*

*f*

*1<sup>ma</sup>* *2<sup>da</sup>* *X.* *D.C.*



Op. 4.

4.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics include *f marcato*, *p*, *f*, *dim.*, and *Fine.*. The piece ends with a *D.C.* (Da Capo) instruction.

# FINALE.

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The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord in the bass staff.

Dynamic markings include *sf* (sforzando), *p* (piano), *dim.* (diminuendo), and *f* (forte). There are also markings for *tr* (trill) and *Gres.* (Gresca).

The score features several triplets (indicated by a '3' over the notes) and a trill (indicated by a 'tr' over the note).



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First system of musical notation, measures 1-4. The right hand features a melodic line with a trill in measure 1 and a triplet in measure 4. The left hand provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present above the left hand in measure 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a triplet in measure 8. The left hand accompaniment includes a *dim.* marking in measure 6 and a *Gres.* (Grassano) marking in measure 7.

Third system of musical notation, measures 9-12. The right hand features a triplet in measure 10. The left hand accompaniment includes a *p* (piano) marking in measure 9 and a *f* (forte) marking in measure 11.

Fourth system of musical notation, measures 13-16. The right hand features a triplet in measure 13. The left hand accompaniment includes a *Gres.* marking in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features a triplet in measure 17. The left hand accompaniment includes a *dim.* marking in measure 17 and a *p* marking in measure 19.

Sixth system of musical notation, measures 21-24. The right hand features a triplet in measure 21. The left hand accompaniment includes a *Gres.* marking in measure 22.

First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines.

Second system of musical notation, continuing the complex textures with various musical markings.

Third system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines.

Fourth system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines.

Fifth system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines.

Sixth system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. Includes markings such as *loco.*, *gr.*, and *trémolo.*



# QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

COMPOSED BY

## CHARLES D'ALBERT.

### QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With an additional Accompaniment for the Cornet & Flute.

Olivette Lancers	4 0
Olivette Quadrille	4 0
Le Roi de Lahore Quadrille	4 0
Connacht Lancers	4 0
Afghanistan Quadrille	4 0
Congress Lancers	4 0
Sincere Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers	4 0
Trial by Jury Quadrilles	4 0
Fleur de Thé Quadrilles	4 0
Madame Angot Lancers	4 0
Sicily Quadrilles	4 0
Stradella	4 0
The Campbell Minstrels	4 0
Victorious. On Mellon's Victrola	4 0
Attila	4 0
Erin Go Bragh	4 0
Madrid	4 0
Italian Campaign	4 0
Il Corsaro	4 0
Charlestown. On Popular Air	4 0
Zurich	4 0
Macbeth	4 0
Giovanna d'Arco	4 0
Luiza Miller	4 0
Martha	4 0
Oleron	4 0
Wedding. On Christy Minstrel Melodies	4 0
Venice	4 0
Il Giuramento	4 0
Canton	4 0
The Court of St. James	4 0
St. Petersburg	4 0
Marino Falleri	4 0
Guillaume Tell	4 0
Fra Diavolo	4 0
Rigoletto	4 0
Don Pasquale	4 0
La Traviata	4 0
The Bonnie Dundee	4 0
Genoa	4 0
Sonambula	4 0
I Puritani	4 0
Prophète	4 0
L'Étoile du Nord. Two Sets, each	4 0
Il Travatore	4 0
Fantaisie	4 0
Whittington	4 0
Cinderella	4 0
Cock Robin	4 0
Bonnamant. On French Airs	4 0
Sebastopol. On English Airs	4 0
Norua	4 0
Huguenots	4 0
Lucia di Lammermoor	4 0
L'Éclair	4 0
Palermo. On Italian Airs	4 0
New Lancers. With the correct Figures	4 0
Little Bo-Peep. On Nursery Rhymes	4 0
Constantinople	4 0
Lucresia Borgia	4 0
Il Lago Maggiore. On Italian Airs	4 0
Como. On Italian Airs	4 0
England. On favourite English Airs	4 0
The Camerons. On Scotch Airs	4 0
Toppy. On favourite Negro Melodies	4 0
Ireland. On favourite Irish Airs	4 0
Edinburgh. Scotch Quadrille	4 0
Grenada. On Spanish Airs	4 0
Cherbourg. On French Airs	4 0
Paris	4 0
Naples	4 0
Heddelberg	4 0
La Pêche	4 0
La Favorita. On Airs from La Favorita	4 0
La Reine de Navarre. La Part du Diable	4 0
I Lombardi. On Airs from I Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimbault for 3 Performers on 3 Pianofortes:

No. 1. Little Bo-Peep Quadrille. On Nursery Rhymes	1 0
2. The Como Quadrille. On Italian Airs	1 0
3. The Bonnie Dundee Quadrille	1 0
4. The Kilmartin Daisy Waltz	1 0
5. Palermo Quadrille	1 0

### WALTZES AS PIANOFORTE SOLOS.

With an additional Accompaniment for the Cornet & Flute.

Nearest and Dearest	4 0
Olivette	4 0
Portia	4 0
Adeline	4 0
Le Roi de Lahore	4 0
Pauline	4 0
Paul and Virginia	4 0
Sonnet	4 0
The Engaged Waltz	4 0
Distant Shore	4 0
Trial by Jury	4 0
Sweethearts	4 0
Fascination (Valse à trois temps)	4 0
Home, sweet Home	4 0
Twilight Dreams	4 0
Kathleen Mavourneen	4 0
Nelly Gray Waltz	4 0
Sultana Valse	4 0
Flower of the Field	4 0
Hero and Leander	4 0
Perce Nona Valse	4 0
Queen of Hearts	4 0
Macbeth (Valse)	4 0
Rainbow Beauty	4 0
Martha	4 0
Luiza Miller	4 0
Violante	4 0
Siren	4 0
Il Travatore	4 0
Queen's	4 0
Sicily	4 0
La Traviata Valse	4 0
Mountain Daisy	4 0
Hunt of the Fairies	4 0
Lily of the Valley	4 0
Perce	4 0
La Belle Catherine. On L'Étoile du Nord	4 0
Fair Star	4 0
Serenade	4 0
Nymph of the Wave	4 0
Rosinola	4 0
Chant d'Amour	4 0
Queen of Roses	4 0
Flower of the Field	4 0
La Belle Suisse	4 0

### POLKAS AS SOLOS FOR THE PIANOFORTE.

Olivette	4 0
Drink, Popsy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Fantasia	4 0
Trial by Jury	4 0
Great Eastern	4 0
Archer's	4 0
West End	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
English	4 0
Scholar's	4 0
La Traviata	4 0
Scotch	4 0
Lillian	4 0
Sultan's	4 0
Camp	4 0
L'Innocence	4 0
Invitation	4 0
King Piquet	4 0
Song	4 0
Bride's	4 0
Cocotte	4 0
Helena	4 0
The Popular Bridal	4 0

### WALTZES AS DUETS.

Olivette	4 0
The Engaged	4 0
Distant Shore	4 0
Sweethearts	4 0
Fascination	4 0
Trial by Jury	4 0
Nelly Gray	4 0
Victims	4 0
Kathleen Mavourneen	4 0
Sultana	4 0
Flower of the Field	4 0
Hero and Leander	4 0
Perce Nona	4 0
Queen of Hearts	4 0
The Reigning Beauty	4 0
Macbeth	4 0
Martha	4 0
Luiza Miller	4 0
Violante	4 0
Siren	4 0
Il Travatore	4 0
Queen's	4 0
Sicily	4 0
La Traviata	4 0
The Mountain Daisy	4 0
Hunt of the Fairies	4 0
Lily of the Valley	4 0
Perce	4 0
La Belle Catherine	4 0
Fair Star	4 0
Serenade	4 0
Rosinola	4 0
Nymph of the Wave	4 0
Chant d'Amour	4 0
Queen of Roses	4 0
Flower of the Field	4 0
Général	4 0
La Belle Suisse	4 0
Big Ben	4 0
Faust	4 0
Fairest of the Fair	4 0
Emeline	4 0
Queen of the Ball	4 0

### QUADRILLES, LANCERS, &c., AS DUETS.

Olivette Quadrille	4 0
Connacht Lancers	4 0
Congress Lancers	4 0
Sweethearts Lancers	4 0
Mollie Darling	4 0
Quadrille	4 0
Trial by Jury Lancers	4 0
Do. Quadrilles	4 0
Madame Angot do.	4 0
Fleur de Thé Quadrilles	4 0
Sicily do.	4 0
Erin Go Bragh do.	4 0
Italian Campaign	4 0
Charlestown	4 0
Zurich	4 0
Macbeth	4 0
Giovanna d'Arco	4 0
Luiza Miller	4 0
Martha	4 0
Oleron	4 0
Wedding	4 0
The Venice	4 0
Il Giuramento	4 0
Canton	4 0
Fra Diavolo	4 0
St. Petersburg	4 0
Marino Falleri	4 0
Court of St. James	4 0
Galvanic Tell	4 0
Rigoletto	4 0
Don Pasquale	4 0
Puritani	4 0
Prophète	4 0
L'Étoile du Nord	4 0
Fantaisie	4 0
Whittington	4 0
La Traviata	4 0
Bonnamant	4 0
Genoa	4 0
Travatore	4 0
Cinderella	4 0
Cock Robin	4 0
Bonnamant	4 0
Sebastopol	4 0
Norua	4 0
Huguenots	4 0
Lucia	4 0
L'Éclair	4 0
Palermo	4 0
England	4 0
Edinburgh	4 0
Ireland	4 0
Constantinople	4 0
Il Lago Maggiore	4 0
Como	4 0
Paris	4 0
Naples	4 0
Grenada	4 0
Cherbourg	4 0
Heddelberg	4 0
La Pêche	4 0
New Lancer	4 0
Little Bo-Peep	4 0
Lucresia Borgia	4 0
Camerons	4 0
Toppy	4 0

### GALOPS, SCHOTTISCHES, &c.

Torpedo Galop	Solo and Duet, each	4 0
Can't Stop Galop		4 0
Paul and Virginia Galop		4 0
Cleopatra Galop	Solo and Duet, each	4 0
Madame Angot Galop	Solo	4 0
Princess Marie Galop	Solo	4 0
Rink Galop	Solo or Duet	4 0
Trial by Jury Polka	Solo, 30; Duet	4 0
Prince of Wales or St. James's Galop	Solo & Duet	4 0
Les Soupers Polka-Mazurka		4 0
Bride's Valse		4 0
Submarine Galop		4 0
La Traviata Polka-Mazurka		4 0
Le Carillon de Dunkerque, French Country Dance		4 0
La Roulerie		4 0
Martha Galop		4 0
Leviathan Galop	Solo and Duet	4 0
Travatore Mazurka		4 0
Carina Schottisch		4 0
Honour Polka-Mazurka	Solo and Duet	4 0
Eugenie Schottisch	Solo	4 0
Gaga d'Amour Polka-Mazurka	Solo	4 0
Route du Nord Galop		4 0
War Galop	Solo and Duet	4 0
Overland Mail Galop		4 0
Étoile du Nord Polka-Mazurka		4 0
Express Galop	Solo and Duet	4 0
Lightning Galop		4 0
Hungarian (or New) Schottisch		4 0
New German Rodeo		4 0
National Schottisch	Solo and Duet	4 0
La Douce Perce Polka-Mazurka		4 0
La Vienne Polka-Mazurka		4 0
Hungarian March		4 0

### POLKAS AS DUETS.

Drink, Popsy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Fantasia	4 0
Great Eastern	4 0
Archer's	4 0
West End	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
Irish	4 0
Bridal	4 0
Scholar's	4 0
La Traviata	4 0
Scotch	4 0
Lillian	4 0
Sultan's	4 0
Camp	4 0
L'Innocence	4 0
Invitation	4 0
King Piquet	4 0
Song	4 0
Bride's	4 0
Cocotte	4 0
Helena	4 0
The Popular Bridal	4 0

The Full Orchestral Parts of all the Pieces marked \* are Printed, and may be had of the Publishers, each Three Shillings; Septett &c. and the Full Military Band Parts of the Pieces Marked †, each Ten Shillings and Sixpence.